

Rob Wingfield Sound Recordist / Boom Operator (Freelance)

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Professional Summary:

A highly talented freelance sound recordist and boom operator with a track record for delivering high quality recordings with meticulous file organisation allowing easy transition into post production. Key areas of expertise include: a great knowledge of sound with technical skill, how to problem solve and achieve the best results in variable and difficult conditions; creates great rapport with talent and crew members, helps to put actors at ease during filming; thorough and complete with recording schedule, can make his voice heard by other crew members to make time to gather wildtracks, dropped lines, extra foley and more sonic tools for the editors to work with; and a deep understanding of the audio post production process, allowing informed decision making in high pressure situations on set.

Key Skills

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| <ul style="list-style-type: none">• Audio Recording For Film & TV• Talkback Operation• Lav Mic Mounting and Concealing• Post Production• Feature/Short Film• Sound Assistant• TV Drama• Technical Maintenance | <ul style="list-style-type: none">• Boom Operating• Commercials• Timecode Operation• Documentary• Corporate• Problem Solving• Client Relationships• Equanimity |
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Key Film & TV Credits:

BBC Lucy Worsley's Reins of Power: The Art of Horse Dancing, CBS Reality Donal Macintyre: Unsolved, BBC The Village, BT SPORT Rugby Tonight: Opening Sequence, BBC Learning Zone: Get Lost, BBC Cbeebies promo/links, Small World (Sitcom), Busking Turf Wars (Feature Documentary), Banjo (Feature Film), Treasure Trapped (Feature Documentary), College of Wizardry (Documentary), Coral Windows (TV Commercial), Lady in the Park (Short Film), Geezer (Short Film)

Career History:

Company: Starchild Audio Ltd
Position: Freelance Sound Recordist and Boom Operator
Dates: 2011 to Present

Starchild Audio Ltd is an independent company led by Rob Wingfield that offers location recording and post production audio services to sectors including Film, TV, Theatre, Music Industry and corporate events.

- Operate on a freelance basis to deliver a full range of audio capture and production services including TV & film audio recording, live music recording, live event sound engineering and ADR.
- Able to repair faulty equipment in the field, overcome the challenges presented by extreme weather conditions and resolve intermodulation issues with the wireless systems.
- Solely responsible for all of the audio recording duties for several short and feature films that went on to achieve distribution and win awards at festivals.
- Experienced in documentary sound recording. Rob has travelled all over the UK and Europe with documentary crews and is an asset, with excellent interpersonal skills.
- Engages with actors and documentary contributors on set to help put them at ease during performances.
- Demonstrates expertise in voice over recording and an ability to direct performers to deliver in a specific style inline with the brief.

Headline Achievements:

- Received a First Class Honours degree in Music Production from the prestigious Leeds College of Music